

شاشة يا فعين



**Adolescents
Screen
National Film Festival**



مشاركة يا فحين



Introduction

The National Film Festival is designed to provide adolescents with hands-on experience in film production, allowing them to creatively express the knowledge they gained during the Majd Journey Program and summer camp. The festival reflects the outcomes of months of educational activities, creative training, and youth-led initiatives that highlight the voices and perspectives of adolescents across the West Bank.



Training and Preparation

The process began with the Majd Journey educational sessions, where adolescents explored topics relevant to their everyday lives and documented their reflections through the Majd Diary. These sessions were implemented in 14 centers across the West Bank, creating a foundation for critical thinking, dialogue, and self-expression.

Building on this, adolescents received specialized training from professional filmmakers on the techniques of creating short films. During the Majd Summer Camp, participants identified the subjects they considered most important to them as adolescents—topics they had learned and discussed during the educational sessions. With guidance and practice, they were introduced to the entire cycle of film production, from the earliest stages of brainstorming and writing scenarios to filming different shots using their phones and cameras, and then editing sound, images, and visual effects to create a complete final product.



Film Themes

The films produced address critical issues that are central to the lives of adolescents, including holistic and psychological health, harassment, the responsible use of social media, access to reliable information resources, and gender-based violence. Each center produced three films, resulting in a diverse collection of stories and perspectives that reflect the creativity, dedication, and resilience of the youth.



Beneficiaries

A total of 358 adolescents (218 females and 140 males) were trained across 14 centers in the West Bank. These included the Korean Cultural Center, Misilya Village in Jenin, Al Jeeb Protection Team Center, Deir Abu Mishaal, Sawaaed Shabab Alghad Center, Narsan Cultural Center, Ishtar Cultural Library, Nilin Cultural Center, Beit Liqiya Union Club, the Palestinian Child Club in Kufur Ni'ma, Tarqumiya Municipal Library, and Al Qamar Charitable Association in Jericho. Collectively, these centers served as hubs for both learning and creativity, enabling adolescents to transform their knowledge and reflections into meaningful artistic expressions.



Selection Process

After each center produced three films, a panel of judges was assembled to review and evaluate the submissions carefully. The judges assessed each film based on creativity, relevance to the themes, technical quality, and the adolescents' ability to translate what they had learned into a meaningful production. From this process, the best film from each center was selected to represent their work in the festival.



The Festival Event

Following the selection stage, all centers were officially informed that the National Film Festival would be hosted at the Beit Liqiya Union Club. Invitations were extended to all adolescents who participated in the chosen films, ensuring that their efforts and contributions would be recognized and celebrated. On the day of the festival, more than 80 adolescents from across the West Bank gathered together to take part in this unique experience. The event created an atmosphere of excitement and pride, offering adolescents the opportunity to see their work showcased on a larger platform while also engaging with peers from other communities.



Recognition and Impact

The National Film Festival was more than a competition; it was a celebration of learning, creativity, and empowerment. By linking educational sessions with creative film production, the program ensured that adolescents not only discussed essential issues but also developed the skills to transform these discussions into impactful stories. The festival highlighted the power of film as a tool for self-expression and collective learning, underscoring the importance of providing adolescents with a platform to raise their voices and share their perspectives.



